

**CONSERVATION ADVISORY WORKING PARTY**

| Reference                   | Location   | Development   | Remarks   | Link  |
|-----------------------------|--|---|---|---|
| 18/00483/FUL                | Former Savoy, Newcastle  | Demolition of former cinema and erection of part 9 part 12 storey building to provide 211 rooms of student accommodations – amended plans                 | Within the town centre Conservation Area  | <a href="http://publicaccess.newcastle-staffs.gov.uk/online-applications/PLAN/18/00483/FUL">http://publicaccess.newcastle-staffs.gov.uk/online-applications/PLAN/18/00483/FUL</a> |
| 18/00425/ADV                | Kidsgrove Heritage Trail, various sites around Kidsgrove and Butt Lane | 13 free standing A2 interpretation panels in 13 locations. Panels to contain historical information, images, map and poetry/prose relating to that place. | Panels located along the Trent and Mersey Canal (Hardingswood) by the Harecastle Tunnels, Red Bull, around The Avenue close to buildings on the local Register including the Town Hall. | <a href="http://publicaccess.newcastle-staffs.gov.uk/online-applications/PLAN/18/00425/ADV">http://publicaccess.newcastle-staffs.gov.uk/online-applications/PLAN/18/00425/ADV</a> |
| 18/00705/FUL & 18/00706/LBC | Old Vicarage, Haddon Lane, Maer  | Timber orangery to replace existing conservatory  | Affecting a Grade II Listed Building and within Maer Conservation Area  | <a href="http://publicaccess.newcastle-staffs.gov.uk/online-applications/PLAN/18/00705/FUL">http://publicaccess.newcastle-staffs.gov.uk/online-applications/PLAN/18/00705/FUL</a> |
| 18/00024/FUL                | Renford House, 24 High Street, Wolstanton                              | Proposed demolition of Renford House and construction of 12 apartment block and two town houses   | Within Watlands Park Conservation Area  | <a href="http://publicaccess.newcastle-staffs.gov.uk/online-applications/PLAN/18/00024/FUL">http://publicaccess.newcastle-staffs.gov.uk/online-applications/PLAN/18/00024/FUL</a> |